

## Selected Commissions Cronology 1978 - 2021

### *Selected solo museum, gallery & city exhibitions, and government commissions*

- **1978 New York** – Performing Garage. *Bus Stop* audio-visual Installation.
- **1979 Battersea Park London** – Mayor of London commissioned large-scale *Sky Frame* steel girder installation
- **1980 Künstlerhaus Hamburg** – *Bus Stop* audio-visual Installation.
- **1980 Düsseldorf** – Stadtische Kunsthalle (City Arthall). *Bus Stop* and *Containers* audio-visual installations.
- **1981 London** – Air Gallery. *Bus Stop* audio-visual Installation.
- **1981-1987** – Multi-lingual audio-visual productions for the Canadian Government. Audio-visual productions for American Airlines in Dallas, Mercedes Benz in Scotland and for the Soviet Government's shipping agency.
- **1988 London** – Camerawork Gallery. *Heavyweight* audio-visual installation.
- **1989 London** – Unit 7 Gallery. *Petroleum* audio-visual installation.
- **1991 London** – Museum of Installation. *Endless Conveyor* audio-visual installation.
- **1996 Antwerp** – Museum of Contemporary Art. Colour chart works, assemblages and models.
- **1997 Duisburg** – Lehmbruck Museum, European Centre of Modern Sculpture. Colour chart works, assemblages, sculptures and models.
- **1997 Düsseldorf** – Ute Parduhn Gallery. Colour chart works and models.
- **1997 Düsseldorf** – City of Düsseldorf. *Steel Fulcrum* installation.
- **1997 Hannover** – Sprengel Museum. *Tug Print* installation.
- **1998 Brussels** – European Parliament. *The Plot* photographic installation.
- **1998 London** – Battersea Park Pump House Gallery. Colour chart works.
- **2000 London** – River Thames Chelsea Reach. *Couper Art Collection*. Site of The London String of Pearls Millennium Festival.
- **2000 London** – River Thames central London. Millennium Night *Blazons* paraded on the river throughout central London, commissioned by The Government Office for London.
- **2000 London** – UK Parliament, South Bank and Battersea Park. *Fleeting Opera* for Battersea Park and Close of Parliament, with The London Royal Opera, The Royal Ballet, and The Orchestra of the Royal Opera House.
- **2000 London** – River Thames Chelsea Beach. *The Shrinking Beach* portrait, discussion and protocol, staged at low tide on the river beach.
- **2002 London** – River Thames Chelsea Reach. *Couper Art Collection*. Focus Site of The London String of Pearls Golden Jubilee Festival.
- **2002 London** – National Portrait Gallery presentation of *First Art* and *The Shrinking Beach 2000*.
- **1998 to 2014 London** – River Thames Chelsea Reach. *Couper Art Collection* large-scale public installation on a specially converted set of 9 former Thames lighters and tugboat, in association with Wandsworth Council – including *The Water Tractor Room*, *Chart Room*, *Studio Barge* and *Sky Garden*.
- **2021 Antwerp** – Galerie Verbeeck Van Dyck and Antwerp Art Weekend. *Time of Corona*, mixed-media models, outfits and drawings.

### *Works in city museum, public and trust collections*

- *Endless Conveyor*. Collection of the **Museum of Installation, London**. Incorporated 1991.

- *Steel Fulcrum* model & a 7 photographic works. Collection of the **Lehmbruck Museum Duisburg**, European Centre of Modern Sculpture. Incorporated 1997.
- *Steel Shutter* and *The Plotting Table*. Collection of **Wandsworth Borough Council London**. Incorporated 1998.
- *Fleeting Opera Blazons*. Collection of the **Government Office for London (GOL)**. Held in trust by The Couper Collection on behalf of London. Incorporated 2000.
- *Fleeting Opera Costumes*. Collection of the **Royal Opera, Royal Ballet & Orchestra of The Royal Opera House, London**. Held in trust by The Couper Collection on behalf of The Royal Opera and Royal Ballet. Incorporated 2000.
- *Diamond Jubilee 2012, London Olympics 2012 and Transformation* artworks, in association with The Couper Collection. Collection of **Christchurch School Chelsea, London**. Painted works on canvas, created by Christchurch children in celebration of the HM Diamond Jubilee 2012 and The London Olympics 2012. Series of large scale painted artworks on canvas created by Christchurch, on a religious *Transformation* theme, and in association with Chelsea Church of England. Incorporated 2012.
- *Shrinking Beach* and *Water Tractor*, large scale photographic prints. Collection of the **Museum of Contemporary Art Antwerp**. Incorporated 2020.